

Activities at the Schoolhouse

Ongoing Classes

Mondays—3-5 pm
Life Drawing with Judy Love
No Classes Until September

Tuesdays—5-6 pm
Polynesian Dance with Mahina
For more information call Mahina at 345-4469

Wednesdays—8:00am-9:30am
Advanced and Intermediate Tai Chi
with Alice Sherer
Call Alice at 323-3332

Wednesdays—5:45pm
Beginners Tai Chi with Alice Sherer
Call Alice at 323-3332

Wednesdays—10:30-12pm
Keiki Yoga with Jennifer Buss
Contact Jennifer at sokocoffee@verizon.net

Thursdays—3-5 pm
Beginner's Ukulele Lessons
\$5.00 per person per lesson—please bring your own ukulele.
Call Aunty Irma at 328-0391

Saturdays 7:45am-9:00am
Pilates with Virginia Holte
Call Virginia at 329-8876

Saturdays 8:15 am—9:30 am
Family Yoga with Amala
Gentle, Effective, Peaceful Yoga
Please contact Amala at: 640-6847 or email
naturalfamilyadvocate@yahoo.com

Saturdays 10:00 am—2:00 pm
South Kona Farmer's Market
For details about the market and how to become a vendor
please call Erika at 896-8786

Events and Announcements

New Class

Quilting Group Forming!!
Tuesday, March 14th from 10:00am-2:00pm
Bring: a sack lunch, a project to work on, something for "show and tell, and ideas
For more info call Catherine 328-8848

20th Annual Magic Spectacular
Presented by the Big Island Magic Club
Saturday March 18, 2006
At the Aloha Theater
2 Shows—2:30pm and 7:00pm
Tickets for sale at
Evie's Natural Foods and Café in Kainaliu and
Mele Kai Music in the old industrial area

Photographic Essay Benefit

Saturday March 25, 2006
1:00pm—4:00pm at the SKEA site
Free to the public—Donations warmly accepted
All proceeds benefit underprivileged school children in
Krabi Province, Thailand
Photographs and text by Hadley Catalano

Spring Art Camp

March 20-24 and March 27-31
9:00 am—3:15 pm Monday through Friday
Arts and cultural activities for children enrolled in
grades Kindergarten-6th
For more information call the SKEA office 328-9392 or
email skea@hawaii.rr.com

**SKEA
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Mahalo to all of the businesses and individuals that supported SKEA and its programs by purchasing advertising space in the Magic Spectacular program

Aloha Angel Café Restaurant

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Andrea Lievens—Realtor

Lynn Rumball—Century 21

Robyn Baglow

Cynthia Morgan—Sunstone Realty

Hawaii Island Journal

Jon R. Trois—C.J. Kimberly

Magic Brush Painting

Farm and Garden

Manago's Hotel

Art Farm

Club Rehab

Mahalo to our new and renewing members!

Kristie Browne

Lei Benson

Billy and Amala Duignan

Todd Holdcroft

Lorraine Medeiros

“Young children will create imaginative, creative, and moving pieces of art. We must not limit their capability because of our own biases about how age or experience equals ability. Young children are artists. To believe anything less is to unconsciously hold them back from being all they can be.”

**Cyndi Willmarth,
2004**

Mahalo to the PTSO's of Honaunau and Hookena Elementary Schools for their generous donations to the Art of Learning Program!

Arts Integration Project Update

February - March

- ◆ Kindergarten (Science/Language Arts/Drama) - The kinders in Lani Masunaga's class at Ho'okena will work with Kelsey Rothrock to make insect puppets in conjunction with books they have read by Eric Carle.
- ◆ Gr 1 (Social Studies/Drama) – Renee Nakamoto's 1st graders will be reading a book about expressing feelings with Kelsey Rothrock, and making puppets that reflect emotions.
- ◆ Kindergarten (Language Arts/Drama) - Kelsey guided Gwen Radziwon-Young's students at Honaunau in using their voices and bodies to express character, using the familiar story of *The Little Red Hen*. They will also make puppets.
- ◆ Preschool (Visual Arts) - Ellen Crocker is working with preschoolers and their parents at Honaunau in a series of lessons on print-making. The goal of the project is to help parents, many of them non-English speakers, feel welcome at school while learning simple projects they can do at home with their children.
- ◆ Preschool (Visual Arts) – Potter Alysia Samaru led three sessions in working with clay for Mary Vought's preschoolers at Honaunau. The children were able to talk about shapes and learn new vocabulary while using their fine motor skills.
- ◆ Middle School (Art/Pottery) – Students in Keohi'ilani Ruedy's art class at Ke Kula o Ehunuikaimalino will be making three or four projects with Alysia Samaru, learning several different techniques for working with clay.
- ◆ Gr 4 (Math/Social Studies/Visual Arts) – Students in Ann Inaba's class are currently enjoying a residency with Anita Broennimann in which they are being introduced to several different art media. The lessons have either a math or social studies connection.

April-May

- ◆ Gr 3 (Social Studies/Music) – Matt Binder will explore the history, music, and dance associated with Cinco de Mayo with Sheila McNeal's class. Jessica Marcus will help the students make Tongan drums to accompany the dance the class will be doing at the school's May Day celebration. The theme of the unit is comparing the music and dance of different cultures.
- ◆ Gr 3 (Social Studies/Dance) – Jamy Woodbury will be working with all four 3rd grade classes at Konawaena, exploring the rhythms of Africa and how African-American musical traditions have changed over time. The unit will culminate in their May Day performance.
- ◆ Gr 4 (Social Studies/Music/Dance/Visual Arts) – Etua Lopes will be working with all the 4th grade classes at Konawaena to prepare for their May Day performance of traditional Hawaiian music and dance.
- ◆ Gr 1 (Music) – Matt Binder will present series of five activity-based lessons in basic music for Dale Sales class at Ho'okena.

A puppet/marionette show by Lynn Starke will also be presented in April at Honaunau.

Attention: Artists and Teachers
Unit Planning for the Artist Residency—Grades K-5

Saturday, April 1, 2006 9:30 am—4:00 pm at the SKEA Site

Who Should Attend: Open only to artists who have taken “Introduction to the Arts First Toolkit.”

Content of the Workshop:

- ◆ Observe an experienced teaching artist plan an arts integrated unit and lesson.
- ◆ Introduction to assessment and classroom management
- ◆ Work with another artist to develop your own unit and lesson plan.

Workshops are supported by the National Endowment for the Arts-Arts Education Partnership Grant, through a grant to the Hawaii State Foundation on Culture and the Arts.

Presenting partners include the Hawaii Alliance for Arts Education, Hawaii Department of Education, Hawaii State Foundation on Culture and the Arts, and the Maui Arts and Cultural Center.

For more information please call the SKEA office at 328-9392 or email skea@hawaii.rr.com

A Note From Ellen Crocker Endorsing the Artistic Teaching Partners Program

Aloha Kona Artists,

I have recently completed the program for Artistic Teaching Partners with the SFCA. I found that the new processes I learned for planning and teaching were very exciting to take into the classroom.

For many years Teunisse planned the SKEA school programs to be incorporated into core subjects, it was a great plan, it worked well, but through these workshops you are invited to attend you will learn more ways to bring your media into the class which is stimulating for you and the students.

I support this program because I believe in it, I believe that children should have art in their lives and we have the opportunity to take it to them through this and other programs around the state. Going through the process of the 3 workshops I attended and completing a residency to accomplish this was trying at times. There are not many Teaching Artistic Partners in Kona, and they are needed. Please consider doing this program, eventually this program will be required to teach art in any form in the schools, so just do it! It will be appreciated by many students.

Aloha,
Ellen Crocker

“My work in the classroom has become more focused on standards, more daring and passionate as an artist engaged in the process of teaching. I also notice that the teachers find it easier to become involved because my invitation to do so has more confidence”

Reflection from a teaching artist after professional development workshops

“Even after years of experience in the classroom teaching drama, dance, and music, I have learned so much more about interacting and sharing with the children. I feel like the caliber of my teaching will improve profoundly.

Lasenua Osborne, Dance

